| Name: SEND/EI | Year group joined/date: |  |
| :---: | :---: | :---: |
| Reading |  |  |
|  | Year 4 Expected | Year 4 Greater Depth |
| Word Reading | Read root words with the suffix: -ous | Recognise multi clause sentences in texts |
|  | Read root words with the prefixes: <br> Re- <br> Sub- <br> Inter- <br> Super- <br> Anti- <br> Auto- |  |
|  | Self-correct inaccurate reading (Grey Book Band) |  |
|  |  | Show awareness of the listener through the use of pauses, giving emphasis and keeping an appropriate pace so as to entertain and maintain interest. |
| Comprehension | Discuss the obvious themes /conventions of at least 3 different genres e.g. diary in the first person/ greeting in letters/change/ moving on |  |
|  | Take notes to summarise and condense the main points in a text | Locate and use information from a range of sources both fiction and non-fiction <br> Compare fictional accounts in historical novels with the factual account <br> Skim, scan and organise non-fiction information under different headings |
|  | Learn and recite at least 2 examples from: <br> Free verse <br> Narrative poetry <br> Classic Poetry <br> Comment on language, including vocabulary and the meaning of words in the different forms of poetry studied |  |
|  | Explain the impact upon characters of e.g. a different ending /different account of the same event |  |
|  | Describe what the author feels about a character and his/her situation |  |
|  |  | Use inference and deduction to work out the characteristics of different people from a story |
|  | Use evidence in the text to work out someone else's opinion of something |  |


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| :--- | :--- | :--- |
|  | Discuss why an author has used <br> particular language features |  |
|  | Discuss and explain reasons why a <br> text is structured and organised in a <br> particular way |  |
|  |  | Appreciate the bias in persuasive writing, <br> including articles and advertisements |
|  |  | Talk widely about different authors, giving <br> some information about their backgrounds and <br> the type of literature they produce |
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