Name: PP: Yes/No	Year group	joined/date: SEI	SEND/EI	
11. 763/140	English Composition			
	Year 3 Expected	Year 3 Greater Depth		
PLANNING	Select pertinent points from discussions about 'good' to use when planning and record this in a simple success criteria	Choose the most appropriate style of v to suit the needs of the situation, e.g. letter, report.		
DRAFT and WRITE including vocabulary,	Use simple sentence structures consistently applying adjectives accurately.	Use adjectives and adverbs with confidence and attempt to think of different ones for different situations.		
grammar and punctuation engaging with the appropriate terminology	Use adverbs to describe how the action was performed. E.g. (Little Max ran angrily upstairs to his bedroom because mum told him off)	Use a powerful verb to show character impact e.g. (Little Max stormed upstai his bedroom)	rs to	
	Expressing time, place and cause using: conjunctions (e.g when, before, after, while, so, because)	Begin to develop the use of co-ordinatin sentence structures consistently such as and, but, or, yet)	-	
	Adverbs (then, next, soon, therefore) Prepositions (before, after, during, in, because of)	Identify prepositions, adverbs and conju within their own writing.	nctions	
	Write sentences containing noun phrases and be able to recognise them within their own writing			
	To use, identify and manipulate the terminology: Noun and noun phrases Pronouns Prefix and Suffix Apostrophe Singular/plural Adverb Preposition conjunction Clause, subordinate clause and mutli-clause Inverted commas Direct speech Consonant and vowels Use and punctuate direct speech (inverted commas) Link ideas in paragraph like structures e.g. using the appropriate choice of pronoun/noun to avoid repetition			
	Commas within a list, including adjectives	Use commas correctly within reported		
Character	Develop characters using increasing detail e.g. (he was forgetful, rude and he never tidied his room) (Legs was bright red and sweating)	Include feelings and emotions in charac descriptions. Include descriptions of characters and in a variety of styles and can sometime contain humour.	levents	

Setting	Describe the setting using adjectives and similes	
Plot	Develop the plot for example using a following a story mountain begin to use paragraphs for each section	
Non Fiction	Use complex subheadings e.g. subheadings as questions and bullet points to order information	
EVALUATE and EDIT	Peer assess using a given 'writing assessment framework' Can proof-read for spelling and punctuation errors Read aloud their own writing to a group	
HANDWRITING	/whole class and make the meaning clear Consistently join all appropriate letters increasing the legibility	